

# Who Owns Culture?: Appropriation And Authenticity In American Law (Rutgers Series: The Public Life Of The Arts) By Susan Scafidi

**By Susan Scafidi**

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<http://muse.jhu.edu/books/9780813537856/9780813537856-1.pdf>

Feb 17, 2015 On June 8th, 2005, the book Who Owns Culture?: Appropriation and Authenticity in American Law by American lawyer Susan Scafidi was released. In May 2006  
<http://knowyourmeme.com/memes/cultural-appropriation>

Anxiety over cultural appropriation got its best expression in J. Cole, who said in an MTV interview, "I fast-forward 20, 30 years from now, and I see hip-hop being  
[http://articles.philly.com/2015-02-13/news/59088096\\_1\\_ryan-lewis-macklemore-grammys](http://articles.philly.com/2015-02-13/news/59088096_1_ryan-lewis-macklemore-grammys)

David Gilbert: Who Owns Black Culture?: Racial Appropriation and the Marketplace  
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<http://www.tower.com/star-redemption-franz-rosenzweig-paperback/wapi/101144186>

When Native American Appropriation Is cultural inspiration and cultural appropriation? of Who Owns Culture? Appropriation and Authenticity  
<http://time.com/2840461/pharrell-native-american-headaddress/>  
Scafidi is the author of Who Owns Culture?, Scafidi's work in both cultural appropriation and fashion grew out of an interest in forms of creativity that the  
[http://en.wikipedia.org/wiki/Susan\\_Scafidi](http://en.wikipedia.org/wiki/Susan_Scafidi)

Appropriation And Authenticity In American within American law. From indigenous art to Linux, Susan Rutgers Series on the Public Life of the Arts;  
<http://www.amazon.it/Who-Owns-Culture-Appropriation-Authenticity/dp/0813536057>

Scafidi, Susan. 2005. Who Owns Culture? Appropriation and Authenticity in American Law. Law and Narrative in African American Life.  
<http://quod.lib.umich.edu/d/dcbooks/6814160.0001.001/1:11/--parodies-of-ownership-hip-hop-aesthetics-and-intellectual?g=dculture;rgn=div1;view=fulltext>

Who owns culture? : appropriation and authenticity in authorship and appropriation within American law. Rutgers series on the public life of the arts:

<http://www.worldcat.org/title/who-owns-culture-appropriation-and-authenticity-in-american-law/oclc/834972689>

So all of my social media has been abuzz this week because of Amandla Stenberg, and I absolutely love it. The star, widely known for her role as Rue in the

<http://teendiaries.net/tags/cultural-appropriation>

Providing new insights to communal authorship, cultural appropriation, intellectual property law, In writing Who Owns Culture?,

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Susan Scafidi is the author of Who Owns Culture? (3.75 avg rating, 4 ratings, 0 reviews, published 2005), Who Owns Culture? Susan Scafidi s Followers.

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Cultural appropriation is the adoption or use of elements of one culture by a member or members of a different culture. Cultural appropriation may eventually lead to

[http://en.wikipedia.org/wiki/Cultural\\_appropriation](http://en.wikipedia.org/wiki/Cultural_appropriation)