

The Manly Masquerade: Masculinity, Paternity, And Castration In The Italian Renaissance By Valeria Finucci

By Valeria Finucci

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Dr. Moulton has published on Shakespeare and other Renaissance dramatists, and also Review of: The Manly Masquerade: Masculinity, Paternity,

Image: The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance: Valeria Finucci by Valeria Finucci

The Manly Masquerade unravels the complex ways men were defined as Finucci looks at how concepts of masculinity were tied to issues of paternity through

The Manly Masquerade Masculinity, Paternity, and Castration and inheritance practices.Highlighting the fissures running through Italian Renaissance

The Manly Masquerade: Masculinity, Paternity, And Castration In The Italian Renaissance

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