

The Feminist Uncanny In Theory And Art Practice (Bloomsbury Studies In Philosophy) [Digital] By Alexandra M. Kokoli

By Alexandra M. Kokoli

ISSUU - Transcoding the Digital: How Metaphors -

Transcoding the Digital: Metaphors matter in digital praxis, literally. This study makes an intervention into the contemporary theory of metaphor by extending it

<http://issuu.com/instituteofnetworkcultures/docs/tod14-binnenwerk-def-pdf>

www.lib.rochester.edu -

Author: STEM Learning is Everywhere: Engaging Schools and Empowering Teachers to Integrate Formal, Informal, and Afterschool Education to Enhance Teaching and

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Feminist Art and Performance - Academia.edu - -

Feminist Art and Performance. People 10. Documents 11. Feminist Theory, Grotesque, Abject, uncanny, Motherhood Studies, Phenomenology of Embodiment,

http://www.academia.edu/People/Feminist_Art_and_Performance

Taylor & Francis Online :: FIGURING THE UNCANNY - -

FIGURING THE UNCANNY. The first two chapters outline Creed's re-reading of Freud's theory of the uncanny and the relationship psychoanalysis and feminism,

<http://www.tandfonline.com/doi/full/10.1080/08164640701591180>

Oxford Law :: Academics -

She studied philosophy, art history and the Oxford Journal of Legal Studies, Legal Theory, Law and Philosophy, in the areas of feminist legal theory,

<https://www.law.ox.ac.uk/people/academics.php>

ISSUU - Bloomsbury Academic Catalogue: New Books -

Bloomsbury Academic Catalogue: New Books January to June 2014. Bloomsbury Publishing Follow publisher. Be the first to know about new publications. Follow

http://issuu.com/bloomsburyacademic/docs/academic_seasonal_2014_us

Bracha L. Ettinger - Wikipedia, the free -

Bracha Lichtenberg Ettinger is an Israeli-born artist, philosopher, psychoanalyst and writer. Bracha L. Ettinger's ideas achieved recognition in cultural theory

http://en.wikipedia.org/wiki/Bracha_L._Ettinger

Biography, Criticism, Theory, and Analysis | -

The Cinderella Bibliography Biography, Criticism, Theory, in the Study of Adolescent and Adult Thought. Ed. M. L A Feminist Fairy Tale. Art in

<http://d.lib.rochester.edu/cinderella/text/cinderella-biography-criticism-theory-and-analysis>

Dr Alexandra Kokoli - Senior Lecturer in Visual -

Fine Art; Dr Alexandra Kokoli She is currently working on the monograph The Feminist Uncanny in Theory and Art Practice Kokoli, Alexandra M.

<http://adri.mdx.ac.uk/contentcurator.net/alexandra-kokoli>

Publications - Australia Asia Pacific Institute - -

AAPI publications; Online Research "The artistic practice-research-teaching (ART) nexus: A reader in theory and practice, edited by I. Alexander,

<http://www.curtin.edu.au/research/aapi/publications/>

Recent Acquisitions - June 25, 2013 | Lafayette -

Philosophy; Physics; Psychology; Reference; Religious Studies; Spanish; Women's Studies & Gender Studies; American Studies.
America's assembly Conspiracy theory

http://libkit.lafayette.edu/pages/newacq/newacq_dept_20130625.php

H I ne Cixous - Wikipedia, the free encyclopedia -

Along with Luce Irigaray and Julia Kristeva, Cixous is considered one of the mothers of poststructuralist feminist theory In the 1970s,

http://en.wikipedia.org/wiki/H%C3%A9l%C3%A8ne_Cixous

All_Design Research articles - Scribd -

All_Design Research articles Interaction Design, Digital Art, Ernst Neumann's "New Values of Visual Art": Design Theory and Practice in Germany at the Turn

<https://www.scribd.com/doc/105475928/All-Design-Research-articles>

Faculty Profiles | York & Ryerson Joint Graduate Program in -

A.B. Art (Bard College); M.A. Cinema Studies critical theory, aboriginal/feminist/ queer studies, digital innovation and scholarly practice

<http://cmct.gradstudies.yorku.ca/faculty/>

Gender, subjectivity and feminist art: the work of -

Gender, subjectivity and feminist art: the work of Tracey Emin, Sam Taylor-Wood and Gillian Wearing - Ebook download as PDF File (.pdf), Text file (.txt)

<https://www.scribd.com/doc/255047022/Gender-subjectivity-and-feminist-art-the-work-of-Tracey-Emin-Sam-Taylor-Wood-and-Gillian-Wearing>

Lynda Zwinger, Blood Relations: Feminist Theory -

This essay addresses the troubling and uncanny figure of Mother in feminist theory, psychoanalytic theory, literary criticism, and real life. Readings of feminist

<http://philpapers.org/rec/ZWIBRF>

The Feminist Uncanny in Theory and Art Practice - -

The Feminist Uncanny in Theory and Art Practice fills a gap in the literature on the widely debated, deeply flawed yet influential concept of the uncanny through the

<http://www.bokus.com/bok/9781472511393/the-feminist-uncanny-in-theory-and-art-practice/>

Media and Communications | London School of -

London School of Economics and Political Science, Feminist Media Studies, society, world: social theory and digital media practice. Polity Press

<http://www.euni.de/tools/jobpopup.php?lang=en&jobid=41667&jobtyp=9&university=London+School+of+Economics+and+Political+Science%2C+University+of+London>

Doing Feminist Theory: From Modernity to -

Doing Feminist Theory: From Modernity to Postmodernity critically examines feminist thought from the late eighteenth century to the present. Organized historically

<http://www.amazon.com/Doing-Feminist-Theory-Modernity-Postmodernity/dp/0199858101>

Bloomsbury - Bloomsbury Studies in Philosophy -

Bloomsbury Studies in Philosophy. The Feminist Uncanny in Theory and Art Practice. By : Alexandra M. Kokoli: Published: 28-01-2016

<http://www.bloomsbury.com/au/series/bloomsbury-studies-in-philosophy/>

BA in English and Media Studies - University of -

in English and Media Studies in the You learn how to analyse media texts and the theory and practice of Art, Power and Sexual Politics; Digital

<http://www.sussex.ac.uk/study/ug/2015/4595/30991>

Test - New Fund Titles Page - University of -

Aesthetics of interaction in digital art / Katja Fagan, Brian M., Imprint: New York, NY : Bloomsbury Title: Gendered : art and feminist theory / by Tal

http://www.lib.rochester.edu/index.cfm?page=4334&fund=Rush%20Rhees%20Library%20Campaign%20for%20the%2090s%20Fund&fund_id=89

Modern and contemporary crafts (Art) - -

Alexandra Kokoli. Middlesex University (Women's Studies, Digital Humanities, Art, Craft Knowledge, Craft Theory, Modern and contemporary crafts (Art),

http://www.academia.edu/People/Modern_and_contemporary_crafts_Art

Authors - School of English, Media Studies and Art -

Access information about the School of English, Media Studies and Art Differences: Feminist Theory in a and the Uncanny in Christina Sead's

<http://www.emsah.uq.edu.au/hecateauthors>

Kokoli, Alexandra | Middlesex University London -

The Feminist Uncanny in Theory and Art Practice (forthcoming Bloomsbury Academic, Alexandra Kokoli's research is situated within feminist art history,

<http://www.mdx.ac.uk/about-us/our-people/staff-directory/kokoli-alexandra>

View Doc - The University of Western Australia -

a theory of art developed. from Philosophy in a new key Lang Morris, Paul (Paul M.);Centre for the Study of Cultural Values at Theory and practice of group

http://www.uwa.edu.au/_data/assets/excel_doc/0009/1628766/Get_It_Loans_2010_MASTER.xls

Publications Collection - Deakin University -

Division > Publications Collection (2014) Theory and practice: public and television studies, pp. 125-142, Bloomsbury

http://www.deakin.edu.au/research/admin/pubs/reports/database/dynamic/output/school/school.php?school_code=410

JEAN-JACQUES ROUSSEAU - French Studies -

Far from the previous feminist studies of Rousseau's Bloomsbury Academic, 2011); Rousseau et la R volution, ed. by in L'Art du roman, l'art dans

<http://fs.oxfordjournals.org/content/early/2014/02/06/fs.knt306.full>

Feminist Aesthetics (Stanford Encyclopedia of Philosophy) -

May 06, 2004 Feminist aesthetics does not label a variety of aesthetics in the way that, for example, the terms virtue theory and naturalized

<http://plato.stanford.edu/entries/feminism-aesthetics/>

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