

# **The Feminist Uncanny In Theory And Art Practice (Bloomsbury Studies In Philosophy) [Digital] By Alexandra M. Kokoli**

**By Alexandra M. Kokoli**

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Aesthetics of interaction in digital art / Katja Fagan, Brian M., Imprint: New York, NY : Bloomsbury Title: Gendered : art and feminist theory / by Tal

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International journal for the intersecting landscapes of Fine Art, Philosophy, Cultural Practice Digital Art : Sound, Vision and studies, and feminist theory

**Oxford Law :: Academics -**

She studied philosophy, art history and the Oxford Journal of Legal Studies, Legal Theory, Law and Philosophy, in the areas of feminist legal theory,

**Bracha L. Ettinger - Wikipedia, the free -**

Bracha Lichtenberg Ettinger is an Israeli-born artist, philosopher, psychoanalyst and writer. Bracha L. Ettinger's ideas achieved recognition in cultural theory

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**Kokoli, Alexandra | Middlesex University London -**

The Feminist Uncanny in Theory and Art Practice Alexandra Kokoli's The Feminist Uncanny in Theory and Art Practice (under contract with Bloomsbury

**Bloomsbury - Bloomsbury Studies in Philosophy -**

Bloomsbury Studies in Philosophy. The Feminist Uncanny in Theory and Art Practice. By : Alexandra M. Kokoli:  
Published: 28-01-2016

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Along with Luce Irigaray and Julia Kristeva, Cixous is considered one of the mothers of poststructuralist feminist theory In the 1970s,

## **Dr Alexandra Kokoli - Senior Lecturer in Visual -**

Fine Art; Dr Alexandra Kokoli She is currently working on the monograph The Feminist Uncanny in Theory and Art Practice Kokoli, Alexandra M.

## **Publications Collection - Deakin University -**

Division > Publications Collection (2014) Theory and practice: public and television studies, pp. 125-142, Bloomsbury

## **Kokoli, Alexandra | Middlesex University London -**

The Feminist Uncanny in Theory and Art Practice (forthcoming Bloomsbury Academic, Alexandra Kokoli's research is situated within feminist art history,

## **Authors - School of English, Media Studies and Art -**

Access information about the School of English, Media Studies and Art Differences: Feminist Theory in a and the Uncanny in Christina Sead's

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