

# Dante's Journey To Polyphony (Toronto Italian Studies) By Francesco Ciabattoni

By Francesco Ciabattoni

Raffaele De Benedictis received his Ph.D. from the University of Toronto in Ciabattoni, Francesco. Dante's Journey to 2010. NeMLA Italian Studies

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lecture on Dante's Musical Design in the Commedia. Italian Studies Program at Bard College will present Francesco Ciabattoni lecture on Dante's

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Francesco Ciabattoni is a writer and a professor of Italian Studies at Georgetown University in the Il Filo 2008

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Dante's Journey to Polyphony.(Book review): An article from: Notes Toronto: University of Toronto Press, 2010. [xiii, 218 p. ISBN 9780802096265. \$55.]

<http://www.amazon.com/Dantes-Journey-Polyphony-Book-review/dp/B004U8FB84>

Ciabattoni, Francesco. Dante s Journey to Polyphony, University of Toronto Press, 2010.. Toronto: University of Toronto Press, 2010. Dante's Journey to Polyphony

<http://explore.georgetown.edu/publications/52566/>

Dante's Journey to Polyphony by Francesco Ciabattoni #5 in University of Toronto Press, Scholarly Publishing Division, January 2015 ISBN:

<https://store.kobobooks.com/en-US/ebook/dante-s-journey-to-polyphony>

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Author/Creator Ciabattoni, Francesco. Language English. Imprint Toronto ; Buffalo : University of Toronto Press, 2010. Physical description x, 250 p. : ill. ; 24 cm.

<http://searchworks.stanford.edu/view/8535543>

Jan 18, 2013 This is the summary of Dante's Journey to Polyphony (Toronto Italian (Toronto Italian Studies) by Francesco Ciabattoni.

<http://www.youtube.com/watch?v=dxo5AE6gsTQ>

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